**Song Lyric Analysis**

**Instructions**

Select a song and print (or copy) out the lyrics. Your selection should have some depth to it; in other words, pick a song based on the lyrics, not just the music! It must have at least 3 “poetic devices”

Once you have selected you song, answer each of the following questions, as well as the paragraph response, in full sentences. Be sure to read the instructions carefully.

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1. **Poetic Devices**

* Using your “poetic devices” terms sheet, **write out** and **identify** all poetic devices in your song. \*\*\*You must pick a song with at least 3\*\*\*
* *“love is like a battlefield” = simile*

1. **Type of Poem**

* Using your “types of poems” sheet, figure out which category your song best fits into – is it more narrative, lyric or descriptive?
* Explain your answer using specific examples from your song
* *The song “Hurricane”, by Bob Dylan, is narrative because it tells the story of a boxer who was sent to prison for a crime he didn’t commit. For example, “the man the authorities came to blame, for a crime he’d never done”.*

1. **Rhyme**

* Does your poem have a rhyme scheme? If so, what is it? Explain why. Are there any other examples of rhyme (half rhyme, internal rhyme)? Write the lines out and/or identify on the separate page of lyrics you printed.

**PARAGRAPH ANALYSIS**

Song Analysis & Connections

* In a paragraph, clearly explain the theme of your song. What is the song about and what is the message intended by the writer?
* Use specific examples and lines from the song to prove this theme.
* Include any connection to yourself, the world, other literature, media, etc.
* *\*\*\*You may do some research about the writer and song, but your analysis MUST be your own thoughts written in your own words.\*\*\**

1. **Other**

Any other important information about you song you can think of or want to share! For example, any other interesting facts you know about the song.

**\*\*\*Remember to select your song carefully. It needs to have some meaning/depth to it, as well as some figurative devices.**

**Songs with mature content and/or language**

Songs with mature content and/or language are permitted provided there is an acceptable reason for the artist’s choice of words. If your song contains any explicit language, please include only the first letter of the word(s), followed by an appropriate number of symbols, such as asterisks (\*) or dashes (-).

**Song Lyric Analysis Assessment** /15

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| --- | --- | --- | --- | --- |
|  | **Exemplary** | **Accomplished** | **Developing** | **Beginning** |
| **Recognition**   * **devices,** * **rhyme** * **type of poem** | -Identified & labeled all poetic devices, rhyme and type of poem correctly | -identified most correctly | -identified some but missed some | -Missed many or didn’t have minimum 3 |
| **Analysis** | -excellent explanation of the theme using example from the song  -Able to make connection outside the song | -good explanation of theme but may not use examples accurately  -Makes some connections | -average explanation of theme, examples are weak or misunderstood,  -Few connections | -does not identify theme or give examples  -No connections |
| **Writing** | Outstanding, well organized, no errors | Good, well organized, few errors | Average, somewhat organized, some errors | Poor, not organized and difficult to understand, many errors |
|  | A | B | C | Incomplete |
|  | 15 13 | 12 11 | 10 8 | 7 0 |