**Poetry Composition Assessment**

**Part 1: Poetry Portfolio**

* Hand in all poetry portfolio assignments. We have done 6 in class together.
* This does not have to be in good copy, but should show that you attempted each task.

**Part 2: Poetry Composition**

* Create and submit 3 original poems with titles.
	+ 1 “shorter” poem (4-6 lines)
	+ 2 “longer” poems (10 + lines approx.)
* You may use work from your portfolio, but you must add to and polish the draft work.
* If you are trying a specific type of poem (limerick, sonnet, etc.) label it.
* Try to use poetic devices throughout your work (including imagery, rhythm, etc.)
* Include ALL draft work

**Assessment /15**

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|  | **Exemplary** | **Accomplished** | **Developing** | **Beginning** |
| Portfolio | -all assignments are complete-has gone above and beyond in attempting the task | -all assignments are complete-shows effort was put into each task | -1 or 2 may be missing-minimal effort put into each task | --2 or more missing-very little attempt to create poetry |
| Compositions | -multiple poetic devises used (but not overused)-outstanding effort: multiple attempts and drafts made to create an exceptional piece-composition is creative, unique and an outstanding read | -good use of poetic devices-good effort: drafts show attempts were made to perfect pieces-composition is original and a pleasure to read | -attempts to use poetic devices-some effort: drafts show some attempts were made to polish work-composition is original but may lack creative elements or flow | -no use of poetic devices-no evidence of effort to polish draft work-composition is unoriginal and difficult to read |
|  | 15 13 | 12 11 | 10 8 | 7 |