**Personal Enrichment Project**

**Book List**

**(English 9)**

**Mythology**

The Book of The Thousand Nights and One Night

*Blood Meridian* by Cormac McCarthy

*Mourning Becomes Electra* (Eugene O’Neill)

**Epic**

*The Iliad* by Homer (Robert Fagles translation strongly recommended)

*The Odyssey* by Homer (Robert Fagles translation strongly recommended)

*The Aeneid* by Virgil (Robert Fagles translation strongly recommended)

*Beowulf* (Seamus Heaney translation strongly recommended)

**Tragedy**

*Julius Caesar* by William Shakespeare

*Jude the Obscure* (Thomas Hardy)

*A Street Car Named Desire* **and** *The Glass Menagerie* by Tennessee Williams

*Death of A Salesman* **and** *The Crucible* by Arthur Miller

**Satire**

*Oliver Twist* by Charles Dickens

*Candide* by Voltaire

*Sunshine Sketches of A Little Town* by Stephen Leacock

*Tom Sawyer* by Mark Twain

**The Human Self**

*Democracy in America* by Alexis de Tocqueville

*The Social Contract* by Jean-Jacques Rousseau

*A Letter Concerning Toleration* (and *Essays*) by John Locke

*The Bridge of San Luis Rey* (Thorton Wilder)

*The Heart is A Lonely Hunter* (Carson McCullers)

**Love**

*Sonnets From the Portuguese* by Elizabeth Barrett Browning

*Great Expectations* (Charles Dickens)

*The Trespasser* (D.H. Lawrence)

*Jane Eyre* (Charlotte Bronte)

*Wuthering Heights* (Emily Bronte)

*Tess of the D’Urbervilles* (Thomas Hardy)

*Sense and Sensibility* (Jane Austen)

*Pride and Prejudice* (Jane Austen)

*Emma* (Jane Austen)

**War and Conflict**

*A Farewell to Arms* (Ernest Hemingway)

*A Tale of Two Cities* by Charles Dickens

*All Quiet on the Western Front* by H.E. Remarque

*Homage to Catalonia* by George Orwell

**Future Societies**

*Fahrenheit 451* by Ray Bradbury

*Brave New World* by Aldus Huxley

*1984* by George Orwell

*I, Robot* by Issac Asimov